

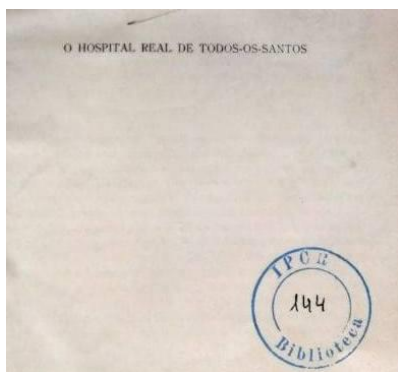


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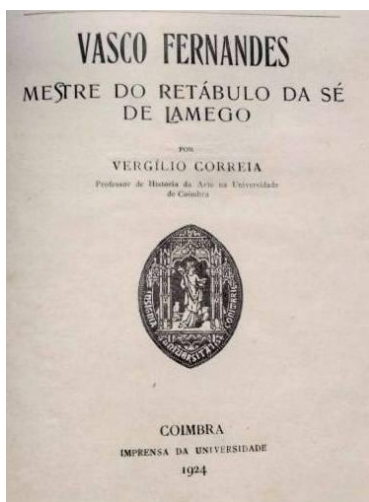
MONOGRAFIAS



CARMONA, Mário

O Hospital Real de Todos-os-Santos / Mário Carmona. - Lisboa : [s.n.], 1954. - 608 p. : il. ; 24 cm.

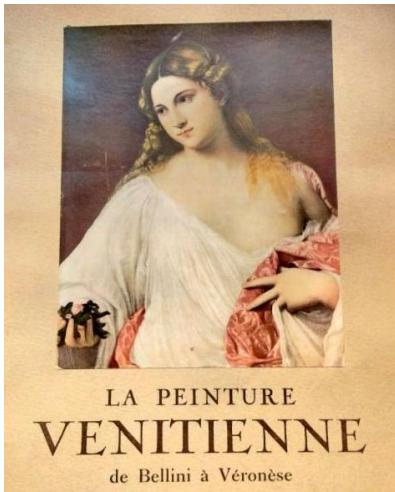
BCM/0144



CORREIA, Virgílio

Vasco Fernandes: mestre do retábulo da Sé de Lamego / Virgílio Correia. - Coimbra : Imprensa da Universidade, 1924. - 154 p. : il. ; 22 cm. - (Subsídios para a história e arte portuguesa; 13).

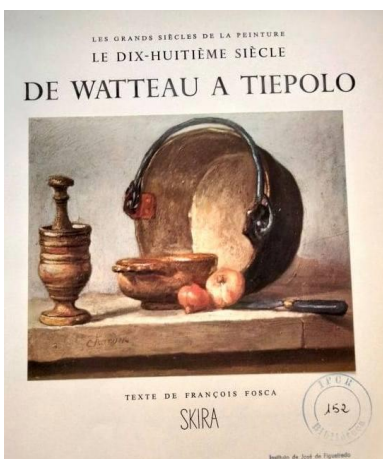
BCM/0142



ERLANGER, Philippe

La peinture venitienne de Bellini à Véronèse : art et style / Philippe Erlanger. - Paris : [s.n.], 1953. - [8]p. : il.; 31 cm. - (Art et style; 29).

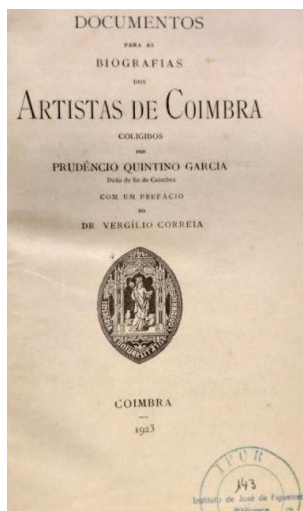
BCM/0150



FOSCA, François

Le dix-huitième siècle de Watteau a Tiepolo XVIII / François Fosca. - Genève : Skira, 1952. - 145 p. : 64 il. ; 28 cm. - (Les grands siècles de la peinture).

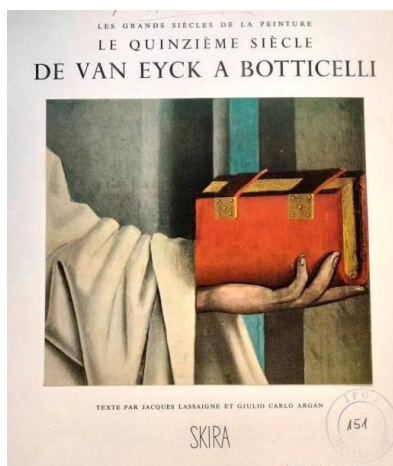
BCM/0152



GARCIA, Prudêncio Quintino

Documentos para as biografias dos artistas de Coimbra / Prudêncio Quintino Garcia. - Coimbra: Imprensa da Universidade, 1923. - 361 p. ; 21 cm.

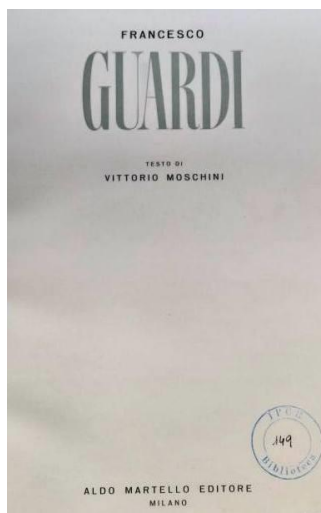
BCM/0143



LASSAIGNE, Jacques

Le quinzième siècle de Van Eyck a Botticelli / Jacques Lassaigne. - Paris : Skira, 1955. - 235 p. : 116 il. ; 28 cm. - (Les grands siècles de la peinture; 1).

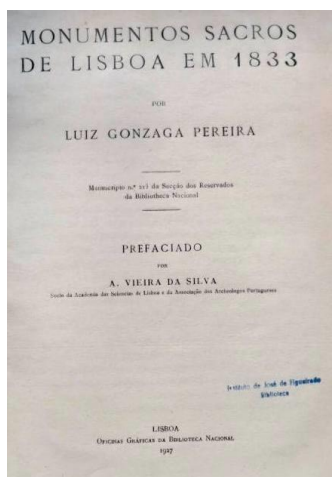
BCM/0151



MOSCHINI, Vittorio

Francesco Guardi / Vittorio Moschini. - Milano : Aldo Martello, 1952. - 34 p. : 185 il. ; 31 cm. - (I sommi dell'arte italiana).

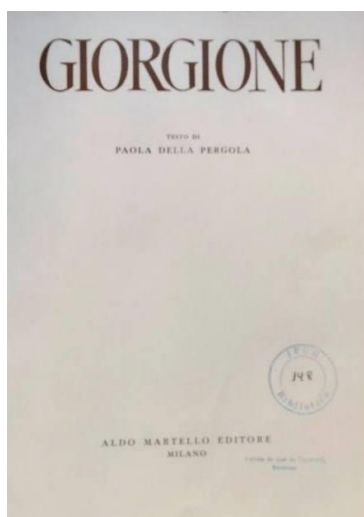
BCM/0149



PEREIRA, Luiz Gonzaga

Monumentos sacros de Lisboa em 1833 / Luiz Gonzaga Pereira. - Lisboa : Oficinas Gráficas da Biblioteca Nacional, 1927. - 524 p. : 40 fig. ; 26 cm.

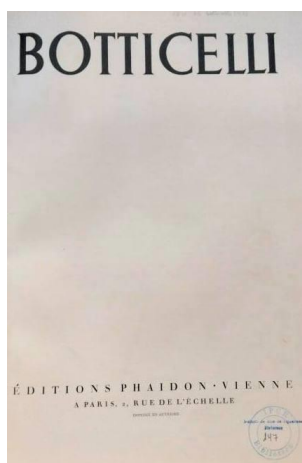
BCM/0145



PERGOLA, Paola della

Giorgione / Paola della Pergola. - Milano : Aldo Martello, 1955. - 78 p. : 109 il.; 32 cm. - Pert. Fernando Mardel

BCM/0148



VENTURI, Lionello

Boticcelli / Lionello Venturi. - Vienne : Editions Phaidon, 1937. - 23 p. : 101 est.; 36 cm. - Pert. Fernando Mardel

BCM/0147